



HENRIETTE I. STRECKER

SOLO EXHIBITIONS

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| 1996 | Photograms, Frankfurt am Main, Germany |
| 1998 | Camera Obscura at construction site, Neuuhofstraße, Frankfurt am Main, Germany |
| 1998 | Pinhole & Zoneplate Photography at the construction site of Sandweg, Frankfurt am Main, Germany |
| 1999 | Pinhole & Zoneplate Photography, Gallery Humboldt, Frankfurt am Main, Germany |
| 2000 | Galerie Deutsches Filmmuseum, Frankfurt am Main, Germany |
| 2003 | Erotica, Kellertheater, Frankfurt am Main, Germany |
| 2003 | Henrieke I. Strecker, Bookstore Land in Sicht, Frankfurt am Main, Germany |
| 2004 | Lichtspur I, Frankfurt am Main, Humboldtstrasse 67 |
| 2005 | Lichtspur II, Neuwied am Rhein, Germany |
| 2007 | Art in Public Places, Frankfurt am Main, Germany |
| 2007 | Light in the Forest I, Frankfurt am Main, Germany |
| 2008 | The Traces of Light, Center Sandwich, New Hampshire, USA |
| 2009 | Henrieke I. Strecker, Photographs & Works on Paper, Edwards Art Gallery, Holderness School, New Hampshire, USA |
| 2009 | Light in the Forest II, Works on Paper, Center Sandwich, New Hampshire, USA |
| 2010 | Last Songs, June 12, AVA Gallery, Lebanon, New Hampshire, USA |
| 2012 | „Art Concord“, UNH School of Law, Concord, New Hampshire, USA |
| 2013 | miniARTures, Lamson Library, Plymouth, New Hampshire, USA |
| 2013 | VERVE Gallery, Santa Fe, New Mexico, USA |
| 2014 | „Ses Salines - Salt Prints“, Mallorca, Balearic Islands, Spain |

GROUP EXHIBITIONS

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| 1989 | Galerie Grimm, Frankfurt am Main, Germany |
| 2002 | Visionaria International Video Festival: International exhibition of Pinhole Photography, Siena, Italy |
| 2003 | Marubi 2003, National Art Gallery, Tirana, Albania |
| 2004 | Pinhole Photography, Nord-Norsk Kunstnersentrum, Svolvær, Lofoten Island, Norway |
| 2004 | Fotografia Stenopeica, Chiesa S. Chiara, Cuneo, Italy |
| 2005 | Seven Eyes, Bonate sotto, Province of Bergamo, Italy |
| 2006 | Camara Oscura, Gran Canaria, Canary Islands, Spain |

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| 2007 | Camara Oscura, Tenerife, Canary Islands, Spain |
| 2007 | From the Black Forest to the White Mountains, Meredith, New Hampshire, USA |
| 2007 | The Extended Moment, Edwards Art Gallery, Holderness School, Plymouth, New Hampshire, USA |
| 2008 | Printmakers of the Year 2008, Franklin Pierce Law Center, Concord, New Hampshire, USA |
| 2008 | Art of Democracy, American Politics 2008: A View in Prints, Plymouth State University, New Hampshire, USA |
| 2008 | Minotaur in the Mirror, Karl Drerup Art Gallery, Plymouth State University, New Hampshire, USA |
| 2009 | Prints of the Year 2009, Franklin Pierce Law Center, Concord, New Hampshire, USA |
| 2009 | Momenta III, Two Rivers Printmaking Studio, White River Junction, Vermont, USA |
| 2009 | Trajectories, Plymouth State University, Silver Cultural Arts Center, USA |
| 2009 | Impressions Printmaking Exhibition, French Building Gallery, NHIA, Manchester, New Hampshire, USA |
| 2009 | Renaissance-Rendezvous, chi lin Gallery, Meredith, New Hampshire, USA |
| 2009 | Larger Than Life, The Art Center in Hargate, Concord, New Hampshire, USA |
| 2009 | 2nd National Pinhole Photography Meeting, Buenos Aires, Argentina |
| 2010 | Prints of the Year, 2010, Franklin Pierce Law Center, Concord, New Hampshire, USA |
| 2010 | thINK, Boston Printmakers Members Show 2010 |
| 2010 | chi lin Gallery, Meredith, New Hampshire |
| 2010 | Faculty Show, Plymouth State University, Plymouth, New Hampshire, USA |
| 2010 | Two Rivers Print Exhibition, Spheris Gallery, Hanover, New Hampshire, USA |
| 2011 | Prints of the Year 2011, Franklin Pierce Law Center, Concord, New Hampshire, USA |
| 2011 | Juried Summer Exhibition, AVA Gallery, Lebanon, New Hampshire, USA |
| 2011 | Flowers and Calligraphy, chi-lin Gallery, Meredith, New Hampshire, USA |
| 2011 | Patricia Ladd Carega Gallery, New Hampshire, USA |
| 2011 | Faculty Member Show, Plymouth State University, New Hampshire, USA |
| 2012 | Prints of the Year 2012, Franklin Pierce Law Center, Concord, New Hampshire, USA |
| 2012 | VERVE Gallery of Photography, Santa Fe, New Mexico |
| 2012 | Faculty Member Show, Plymouth State University, New Hampshire, USA |
| 2013 | Faculty Member Show, Plymouth State University, New Hampshire, USA |
| 2013 | Take Two, Silver Cultural Arts Center, Plymouth, New Hampshire, USA |
| 2013 | VERVE Gallery, Santa Fe, New Mexico, May 10, 2013 - June 22, 2013 |

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| 2017 | „Mudra“, Leedy-Voukos Art Center, Baltimore Ave. Kansas City, Missouri |
| 2017 | “Flying Pinhole” Nantes, France |
| 2018 | “Depth of Field”, Center for Photographic Art in Carmel, CALIFORNIA, USA |
| 2018 | “Flying Pinhole” Barcelona, Spain |
| 2019 | „artbook berlin“ November 2019, Germany |
| 2020 | Tag der Druckkunst, Freiburg, Germany |
| 2023 | “Dampfer, Deiche, Dramen”, Museum “Kunst der Westküste”, Island of Föhr, Germany |
| 2025 | Galerie K5, GEDOK Freiburg im Breisgau, Germany |

LECTURES AND PERFORMANCES

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| 1990 –1992 | Stage design and costumes for various theatres in Frankfurt am Main, Germany |
| 1996 | Erdkerker Reines Trag mich, Reading of anagrams at the bookstore, Land in Sicht, Frankfurt am Main, Germany |
| 1997 | Reading of anagrams and exhibition of handmade papers in „Palmengarten“, Frankfurt am Main, Germany |
| 2001 | Spacewalk, Social Network Project „spacewalk“, Wolfsburg, Germany |
| 2003 | „Matrix“ - Festival für klingende Kunst, Leipzig. Video installation in collaboration with composer Pèter Koeszeghy |
| 2010 | F295: „An Exploration of 21st Century Photography“, guest speaker, New York City, NY, USA |
| 2010 | What is Really Essential in Life? - Potato Soup, AVA Gallery, Lebanon, NH |
| 2011 | F295: An Exploration of 21st Century Photography, guest speaker at Carnegie Mellon University, Pittsburgh, USA |

AWARDS AND PUBLISHING

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| 2000 | Polaroid Award, Photo Technik International |
| 2004 | National Magazine of the Journalism Education Association, Manhattan, Kansas |
| 2005 | Columbia Publishing, Caloytpe, Akron, Ohio |
| 2009 | Momenta III, Juror’s Award, Two Rivers Printmaking Studio, White River Junction, Vermont, USA |
| 2012 | Book: Pemigewasset - Rapidly Moving- Volume I |

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| 2012 | Book: Pemigewasset - Rapidly Moving- Volume II |
| 2017 | Book: Salt Blossoms |
| 2017 | Book: Salzblüten |

WORKSHOPS GIVEN

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| 1999 | Pinhole Workshop, Deutsches Filmmuseum, Frankfurt am Main, Germany |
| 2000 | Pinhole Workshop, Gallery Humbold, Frankfurt am Main, Germany |
| 2009 | Artward Bound, Holderness School, New Hampshire, USA |
| 2010 | Arts Day, New Hampton School, New Hampshire, USA |
| 2010 | The Windhorse Project, New Hampton School, New Hampshire, USA |
| 2010 | Cyanotype Workshop, AVA Gallery, Lebanon, New Hampshire, USA |
| 2010 | Watergravure, AVA Gallery, Lebanon, New Hampshire, USA |
| 2010 | Watergravure, Studio Henrieke I. Strecker, Center Sandwich, New Hampshire, USA |
| 2011 | Arts Day, New Hampton School, New Hampshire, USA |
| 2010 | Watergravure, Center Sandwich, New Hampshire, USA |
| 2012 | Papermaking Workshop, AVA Gallery, Lebanon, New Hampshire, USA |

TEACHING

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| 2010-2013 | „The Art of Photography“, Analog Photography & Historic Photographic Processes at Plymouth State University, New Hampshire, USA |
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TESTIMONIALS

Henrieke is an an unusual and exacting teacher. She is an expert in technique and expansive in conceptualization. She teaches best practices, works with you to develop your idea, never overtaking it. She is very giving of her time.

You come away from a session with her enriched and inspired, and with new tools to implement your ideas. Like her students at Plymouth College say: „Great Professor!“ A lovely experience, a lovely artist.

Jan Sutherland

Henrieke is a brilliantly talented artist, photographer, and teacher. She was able to effec-

tively teach my class of undergraduate students the delicate art of utilizing and developing 35mm black and white film which enabled us to create individualized small collections of work with a focus of our choosing.

She went beyond the requirements of her posting and taught us how to not only correctly use standard film and cameras, but also how to appreciate the beauty in the things around us and encouraged us to express our new perspective through several mediums such as photography and written word.

I would gladly take another course with her again. She was a huge asset to Plymouth State University while she was here.

Vanesa Urango

I enjoyed taking your photography class so much. As time passes, I realize I learned much more than photography. Thank you for everything.

Franklin Jacobs

I appreciated your seriousness and sincere interest in helping the students. The video was very powerful and your passion was clear and I'm sure made a strong impression on all of us.

Garry S.

Throughout our work together at Plymouth State University, Henrieke has been a dynamic and inspiring mentor to our students and a vibrant colleague whom I greatly admire due to her constant pursuit of teaching excellence, the ongoing growth and development of her personal artistry and scholarship, and her understanding of the deep need that our students have for courses that holistically address technical and media skill development, design and composition, ideation and concept development, and the development of personal voice and vision.

Having read many course evaluations and spoken directly to students, I can confirm that Henrieke is an extraordinarily brilliant, creative, innovative and inspiring educator who always maintains the highest educational and artistic standards for herself and her students. She provides depth of insight into the creative process, critical theory, technical skills, and ideation, sharing with her students her love of photography and fascination with the exploration of identity, relationship, and place through the lens of photography.

Her students deeply admire her and know that she is always willing to support them in their work. Henrieke infuses artistry and teaching with compassion, respect, and deep care for Self and Other.

She gave us all wings with which to soar and enriched our whole community. She is the embodiment of the „Artist as Teacher, Teacher as Artist“

Dr. Cynthia Vascak
Dean, College of Arts and Sciences
Plymouth State University, New Hampshire, USA

Henrieke is a dedicated instructor who takes the time to get to know her students, and then to challenge them on a level that is appropriate for their necessary advancement. Ms. Strecker also believes in showing students the basics and parameters of the course content, and then allowing them the freedom to incorporate their own voice as visual learners. She expects a lot from her students each semester, and gets it; the results the students turn in show a level of mastery and rigor that supports her abilities as their instructor.

Henrieke is not only proficient in photographic techniques and materials, but she is fully capable in the digital realm as well.

In short, Henrieke should be a strong candidate for visual or photographic instruction in your institution, as she represents what every instructor should possess: technical and digital skills, creative and design layout abilities, instructional and curricular expertise, and excellent organizational and practical adeptness.

David Martin
Chair, Art Department
Plymouth State University, New Hampshire, USA